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TECHNICAL DATA SHEET

EDGE BANDING

All the products used in our production processes for the production of plastic items are purchased from EEC suppliers. POLIMOR Srl does not insert any additional chemical substances into its production process, therefore POLIMOR Srl is a "downstream user".

The materials that Polimor uses comply with the following regulations. If there are any variations relating to the composition of the products or if there are regulatory changes that set different limit values, our suppliers are obliged to promptly notify us.

SUPPORT MATERIAL:

ABS - ACRYLONITRILE-BUTADIENE-STYRENE COPOLYMER Certified by our suppliers according to the following Directives:

- 1. REACH
- 2. SVHC
- 3. Directive 2002/95/EC "RoHS"
- 4. Directive 2005/84/EC "PHTHALATES"

PRINT PAINT:

UV ACRYLIC INKS

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- 2. SVHC
- 3. Directive 2002/95/EC "RoHS"
- 4. Directive 2005/84/EC "PHTHALATES"

FINISHING PAINT:

UV ACRYLIC FINISHING PAINTS

Gloss: our glossy painted edge measures between 93 and 98 gloss Polishing process: We use 100% acrylic UV paint.

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- 1. REACH
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STANDARD EDGE TECHNICAL SPECIFICATIONS:

DIMENSIONS				
THICKNESS			0,30-3,00 mm	
LONGITUDINAL DISTORTION	Max. tolerance		4mm in 1ml length.	
LONGITUDINAL DISTORTION	CONCAVE		NOT GRANTED	
LONGITUDINAL DISTORTION	CONVEX		0.01 per 10mm wide	
JUMBO ROLL WIDTH			300mm-700mm	
CUTTING WIDTH	EN.	TIRE	15mm	
THICKNESS TOLERANCES				
THICKNESS 0,40 - 1,5mm:			0,40-1,5mm: +/-0,05mm	
THICKNESS 1,60 - 3,0 mm:			1,60-3,0 mm: +/-0,10mm	
CUTTING TOLERANCES				
CUTTING TOLERANCES			0,40-3,00mm:+/-0,03 mm	
PARALLELISM				
from 0.35 to 2.00 mm thick	max deviation		0,10 mm	
from 2.10 to 3.00mm thick	max deviation		0,15 mm	
PRETENSION				
THICKNESS	0,4-0,9mm	1,0-2,0 mm	2,1-3,0mm	
Width < 29mm	0-0,3 mm	0-0,02mm	0- 0,25 mm	
Width <u>></u> 30mm	0-0,3 mm	0- 0,25 mm	0-0,3 mm	
COLOR TOLERANCES				
WHITE			Δ e max 0,50	
LIGHT COLORS			Δ e max 1,00	
INTENSE COLORS			Δ e max 1,50	
GLOSS				
GLOSS RANGE	method used for measurement ASTM D-523 (60°)		Da 3 a 98 gloss	

TECHNICAL SPECIFICATIONS FLEXIBLE EDGE:

		FLEX EDGE PARAMETERS		
The flexible edge is made of ABS It is used for narrow radius edgel edgebanding and other soft-form	banding p	rocesses eliminating the risk o	of blea	aching and for J-HANDLE
THICKNESS	from	0,35mm	to	2,00 mm

PRIMERS:

The edge is supplied with primer suitable for use with all types of EVA and PUR glues.

TECHNICAL PARAMETERS OF ANY PROTECTIVE FILM:

PROTECTIVE FILM				
	Metodo	Units	US units	
Type of film	/	Polyolefins		
Color	/	Black and White (external side White)		
Type of tape	/	Rubber		
Thickness	AFERA 5006	80µm	3,2 mils	

PAINT TIGHTNESS TEST ON THE EDGE:

This test is regulated by the UNI EN ISO 2409:2020 standard which provides a method for evaluating the resistance of paints and varnishes (including wood stains) to detachment from the substrates when engraved up to the support with a square mesh grid that penetrates the substrate.

Blade space	Metric reticle size (squares)	Measuring range
1mm	1x1mm	0μm-60μm
2mm	2x2mm	61μm-120μm
3mm	3x3mm	121μm-250μm

The tool used to carry out the test is the Squarer, a simple device with mechanical functions, offered in different variants in terms of number of cutting edges and blade space. It is normally supplied with accessories such as a brush to remove debris after cutting, a magnifying glass to view the surface and adhesive tape for the tear test

Below is an example of the characteristics of a six-blade squarer with different blade spacing according to the UNI EN ISO 2409 standard.

The grid test is a destructive method. In fact, on an area of at least 10 x 10 cm, a grid incision (square) is made on the film reaching up to the substrate then, after having applied an adhesive tape to cover the engraved area, it is torn off vigorously. Finally, we proceed to verify the level of integrity of the lattice by visually observing the area and comparing the result with the reference tables contained in the ISO2409 standard to determine the result.

RISULTATI TEST - DESCRIZIONE /VALUTAZIONE		
	ISO VALUE 0 - The edges of the cuts are completely flat; none of the squares of the grid have detached. Suitable, after adequate preparation of the support, to receive a new painting.	
	ISO VALUE 1 - Detachment of small flakes of paint at the intersection of the cuts. The surface of the paint that has peeled off corresponds to 5% of the grid area. Suitable, after adequate preparation of the support, to receive a new painting.	
	ISO VALUE 2 - The paint has peeled off along the edges of the cuts and/or at the intersection points of the grid lines. The surface of the paint that has peeled off varies between 5% and 15% of the entire surface. Suitable, after adequate preparation of the support, to receive a new painting.	
	ISO VALUE 3 - The paint has partially or completely peeled off along the edges of the cuts/or some squares have partially or completely peeled off. The surface area of the paint that has peeled off varies between 15% and 35%. Before carrying out new painting, proceed with the application of a consolidating fixative primer and once dry, repeat the test, evaluating adhesion again. If the values allow it, carry out new painting after applying a fixative primer. Otherwise, plan to partially or completely scrape the surface before proceeding with new painting.	
	ISO VALUE 4 - The paint has peeled off in large stripes along the edges of the cuts and/or some squares have partially or completely peeled off. The surface that has detached varies between 35% and 65%. Provide for new partial or total scraping of the surface before proceeding with new painting.	
	ISO VALUE 5 - Any degree of peeling that cannot fall within classification 4, where, therefore, the paint that has peeled off exceeds 65% of the paint squares. Make sure the surface is completely scraped before proceeding with new painting.	

NOTES RELATING TO EDGE BONDING PROBLEMS

Please note that for correct gluing of the edge, in addition to the perfect application of the primer on the edge, it is necessary to take into consideration the temperature of the processing environment and of the glue and other factors listed below.

Room temperature:

In winter, if the edge is stored in environments with a temperature lower than $17/18^{\circ}$ C, during the processing phase it should be conditioned (like the panel) at a temperature > 18° C. In fact, if the edge is too cold, condensation water could form on the primed part to be glued, which could generate a cushion of vapor in contact with the hot glue, with consequent de-lamination problems. It is also necessary to check that the humidity of the wood of the panels (the ideal one would be between 8-12%), if too high, can cause incorrect gluing.

Glue temperature:

In winter, also pay attention to the glue processing temperatures: what is shown on the display sometimes does not correspond to the real temperature of the glue in the tank or of that melted on the glue spreading roller.

During the phase of joining the edge to the panel the glue must still be liquid if for example the room temperature is low and there are air currents the glue can film on the surface. The defect is recognizable:

- -On loaded glues, the knurling of the roller remains visible (glue temperature too low at the moment of joining or roller pressure too low).
- On unfilled glues, after detachment of the edge, a whitish appearance instead of a slight translucent trace.

Always use the correct quantity of adhesive which must fill the gaps in the chipboard panels.

Other factors:

During the edge gluing phase it is necessary to use the correct pressure normally between 2-4 bar (depending on the system used) it is necessary to correctly calibrate the tolerances on the lifting and pressure elements (for thin edges approx. 0.1 mm and for edges with thickness 0.1-0.2mm). Avoid dust: if possible, leave the edge rolls packaged until they are inserted into the machine and/or dust the blocks before use.